Bibliography of Ian Roy Willison

Early book reviews in *The Library*, *The Times Literary Supplement*, *The Twentieth Century* and *The Book Collector* are not listed.

12. “The History of the Rare Printed Book and Special Collections in the Copyright Deposit Libraries of the British Isles since the Foundation of the British Museum
Bibliography

Library in 1753”, in Proceedings of the Library Association Centenary Conference (London: The Association, 1977) 31–34. [See also no. 52 below]


Bibliography

   [On the transitional state of the art of the history of the book. Written on the occasion of
   the retirement of the joint editors]

   Society for Intellectual History 1 (Autumn 1996): 7–9]

38. Untitled, in Donovan Thomas Richnell, 3 August 1911 – 18 February 1994: A Memorial
    Volume of Tributes and Recollections by Friends and Former Colleagues ([London]:

39. “A Note on Recent Developments in the History of the Book in Britain and France,
    and the Prospect Before Us”, in Histoires du livre: nouvelles orientations. Actes du


42. With Warwick Gould and Warren Chernaiik, eds. Modernist Writers and the Market-
    place (Basingstoke: Macmillan; New York: St Martin’s Press, 1996).

43. “The Role of the History of the Book in the Humanities”, in Zukunftstaspekte der Geistes-
    wissenschaften: Vier Vorträge, ed. Bernhard Fabian (Hildesheim: Olms-Weidmann,
    1996) 93–120.

    [IRW was Chairman of the British Book Trade History Group from 1985 to 1998. His
    Chairman’s reports to the Group’s AGM are summarized in issues of the Group’s Newsletter
    and are not included here]

45. With D. F. McKenzie and David McKitterick, gen. eds. The Cambridge History of the
    Book In Britain. Vol. 3, 1400–1557, ed. Lotte Hellinga and J. B. Trapp (Cambridge:

46. “Donald Francis McKenzie”, obituary, Proceedings of the American Antiquarian Society

47. “The English Eighteenth Century Short Title Catalogue in the Context of the Interna-
    tional Programmes for Universal Bibliographical Control and Universal Availability
    of Publications”, in The Culture of the Book: Essays from Two Hemispheres in Honour
    of Wallace Kirsope, ed. David Garrioch et al. (Melbourne: Bibliographical Society of
    Australia and New Zealand, 1999) 64–75.


[The first Colloque mondial d’histoire du livre et de l’édition]


[From the second Colloque mondial d’histoire du livre et de l’édition, Prato 2001]


[Papers of the third Colloque mondial d'histoire du livre et de l'édition, London 2004]


[From the fourth Colloque mondial d'histoire du livre et de l'édition, Sydney 2005]
